## **Between Sexuality, Gender & Reproduction:**

## On the Pluralization of Family Forms

## Invitation and Program



Wednesday, November 17th, 2021

2:00 p.m. Nina Dethloff: Welcome and Introduction

From Marriage to Family - Plurality of Family Forms from a Comparative Perspective

2:15 p.m.

Moderator: Nina Dethloff

1. June Carbone: Uncoupling and the Transformation of Western Families in Time

2. Dieter Martiny:

Diverse Legal Cultures, Common Core? The CEFL Principles of European Family Law

3. Christa Rautenbach:

Families and Legal Pluralism in South Africa

4. Judith Hahn:

Church Conceptions of "Family" in the Secular State

Discussion

Coffee Break

4:45 p.m.

PANEL 2 Conceptions of Family and the International Community of States Moderator: Katharina Kaesling

1. Angelika Nußberger: Pluralization of Family Forms

from a Human Rights Perspective

2. Johannes Masing: Shaping of the Law by Highest

Courts in the Realm of Families

3. Marta Bucholc: Breaking Away from the Community of States? Conditions for LGBTQI\* Families in Poland

06:30 p.m. Katharina Kaesling: Closure of Day 1

Bild

and Dr. Katharina Kaesling, LL.M. Please contact: kspranz@uni-bonn.de

Thursday, November 18<sup>th</sup>, 2021

09:30 a.m. PANEL 3 Nature and Nurture and the In-Between: The Role of Genetic Links for the Recognition of Families Moderator: Katharina Kaesling

1. Mariacarla Gadebusch Bondio: Beyond the "Natural" Family: The Development of Medical Reproductive Treatments as Corrective Measures

2. Andrea Büchler: Female Same-Sex Couples and Assisted Reproductive Technologies: The Swiss Case from a Comparative Perspective

3. Alice Margaria: The Role of Genetics in the ECHR's

Construction of Parenthood

4. Frederik Swennen: Beyond Genetics: Developing Legal Kinship Terminology for Diverse Families

Discussion

Coffee Break

11:50 a.m. PANEL 4 Diversity of Families in Media and Art

Moderator: Nina Dethloff

1. Sascha Trültzsch-Wijnen:

Families, Images, Media: A Brief History of Family Images from Paint to Television to Social Media

2. Katharina Kaesling: Family Representation as Part of Online Mass-Creativity on Social Networks

Small Break

3. Birgit Münch:

Deviations from the Norm and Normativity of Art: The Physicality of Transpersons in the Visual Arts

Discussion

13:30 p.m. Katharina Kaesling: Closing Remarks and Farewell

Käte Hamburger Center for Advanced Study "Law as Culture"

University of Bonn, November 17th and 18th, 2021 Online



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